HollyBerry

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EDUCATION

1979 Rhode Island School of Design: BFA, Illustration, with Honors
1983 –1985 Boston University, Boston, MA: MFA program, Studio Teaching

RECOGNITION- and publications

2018 Creative Quarterly, 52: Fine Art division
2011 Maine Home and Design, profile
https://mainehomedesign.com/the-canvas/1686-beasts-of-print/
2009 Maine Arts Commission, Augusta, ME: *Percent for Art, Medomak Middle School*
2008 Maine Library Association, Augusta, ME : *Lupine Honor Book Award*
2004 Society of Illustrator's, NYC: *Silver Medal for Picture Book Illustration*
2004 Maine Arts Commission, Augusta, ME: *Good Idea Grant*
2002 Maine Arts Commission: *Individual Artist Fellowship Award for Printmaking*
1996 Society of Children's Book Writers and Illustrators, LA, CA: *Golden Kite Award*
1988 Work included in The Complete Manual of Relief Printmaking,
by Katie Clemson and Rosemary Simmons, Knopf @ 1988
1978 Sydney Richmond Burleigh Scholarship: RISD

BLOCK PRINTS - selected exhibitions, juried and invitational

2026 Washington Printmakers Gallery, DC: *2026 Peggy Doyle National Small Works*
Maine Coastal Islands National Wildlife Visitor Center, Rockland ME: *The Fall of Insects*
Gallery 365, Rockland ME: *A Craft of Their Own, Fine Woodworking in Maine*
Boston University: *Boston Printmakers North American 2026 North American Print Biennial*
Hole in the Wall Studioworks, Casco ME: *The Still Life*
Open House of History, Waldoboro, ME: *Emotional Currents*
Center for Contemporary Printmaking, Norwalk, CT : *Perspectives: America at 250*
George Marshall Store Gallery, York, ME: *CRITTERS: A 10th Menagerie*
2025 Turtle Gallery, Deer Isle, ME: *Trees*
Maine Art Gallery, Wiscasset, ME: *Maine Observed*
Archipelago, Rockland, ME: *Seasonal Show*
2024 Archipelago, Rockland, ME: *Seeking Havens*
LC Bates Museum, Hinckley, ME: *Transitions*
2023 Turtle Gallery, Deer Isle, ME: *Maine Women*
Waldo Theatre, Waldoboro, ME: *Visual Storytelling*
2022 Lux Art Center, Lincoln, NE: *Surface Impressions 2022, International Juried Show*
LC Bates Museum, Hinckley, ME: *Wilderness and Culture*
Hole in the Wall Studioworks, Casco, ME: *Water Perspectives*
Waldo Theatre, Waldoboro, ME: *Small Works*
2021 LC Bates Museum, Hinckley, ME: *Marks and Tracks*
Waldo Theatre, Waldoboro, ME:
Local Color, Belfast, ME: *FOUR, guest artists*
Hole in the Wall Studioworks, Casco, ME: *Inspired by Maine Farms*
2020 Greenhut Galleries, Portland, ME: *Focus on Printmaking III*
Green Lion Gallery, Bath, ME; *FOUR*
Turtle Gallery, Deer Isle, ME: *Solo Show*
LC Bates Museum, Hinckley ME: *Maine Waters and Its Inhabitants*
2019 Jewett Art Gallery, Wellesley College, MA: *Boston Printmakers 2019 North American Print Biennial*
Maine Botanical Gardens, Boothbay, ME: *Out and About: Maine Landscapes*
LC Bates Museum, Hinckley, ME: *Atmospheric Water*
Archipelago, Rockland, ME: *King Tide*

Hole in the Wall Studioworks, Casco, ME: *Four*

2018 Bevier Gallery, Rochester Institute of Technology, Rochester, NY: *Political Impressions*
Greenhut Galleries, Portland, ME: *Focus on Printmaking*
Lord Hall Gallery, University of Maine, Orono: *Selected Images, Maine Aomori*
Maine State House, Augusta: *Four- All Seasons/Prints and Paintings*
Green Lion Gallery, Bath Maine: *New Beginnings*
Center for Furniture Craftsmanship, Rockport, ME: *Fellows and Scholarship Exhibit*
LCBates Museum, Hinckley, ME: *Off the Wire, Birds in Urban and Natural Landscapes*

2017 Green Lion Gallery, Bath, ME: *Solo Linocut Show*
LCBates Museum, Hinckley, ME: *The Maine Woods*
Hole in the Wall Studioworks, Casco, ME: *Four- All Seasons*
Cotuit Center for the Arts, MA: *Boston Printmakers 70th Anniversary Show, Marking Time*
Duxbury Art Museum Complex, MA: *Hollly Berry and Friends*
MAPS, Maine - Aomori Printmaking Society: Permanent print exchange with Japan
Japan: Aomori Municipal Arts Pavilion
Tsugaru Education Center, Tsugaru
Tokiwa / Asuka Museum of History, Fujisaki
Hirakawa City Education Center, Hirakawa
Maine: Yarmouth History Center, Yarmouth ME
Tides Institute and Museum of Art, Eastport, ME
Chase's Garage, York, ME

2016 LCBates Museum, Hinckley, ME: *Open Spaces*
Tidemark Gallery, Waldoboro, ME: *The Garden of Earthly Delights*
Auburn Colony, Harpswell, ME: *Linocuts*

2015 Studio 53, Boothbay Harbor, ME: *RISD Alumni and Faculty Show*
LC Bates Museum, Hinckley, ME: *Seasonal Views*
Hole in the Wall Studioworks, Raymond,ME: *The Print Show*

2014 Newport Art Museum, Newport RI: *Palate to Plate, Boston Printmakers Members Exhibition*
Atrium Gallery, USM, Lewiston-Auburn College, ME: *Secrets of the Sea*
Maine Botanical Gardens, Boothbay, ME: *Evolving Miracles*
Atrium Gallery, USM, Lewiston-Auburn College, ME: *The Inspired Hand IV*

2013 Hole in the Wall Studioworks, Raymond, ME: *Two Points of View*
CMCA at Portland Public Library, Prints: *Breaking Boundries*
LC Bates Museum, Hinckley, ME: *Gift of the Glacier*
Atrium Gallery, USM, Lewiston, ME: *Pollination: Evolving Miracles*

PRESENTATIONS

2018 Rhode Island School of Design, Providence, RI: *Visiting Artist, Illustration*

2016 Colby College, Waterville, ME: *Visiting Artist, Printmaking*

2014 USM, Portland, ME: *Kate Cheney Chappell Center for Book Arts, Speaker*
RISD, Providence, RI: *Visting Artist, Illustration*

2013 Eric Carle Museum for Picture Book Art, Amherst, MA: *SCBWI /Lesley College, panel*

TEACHING EXPERIENCE

2022 Haystack, Deer Isle, ME: *MAEA Annual Conference Weekend, Linocut Workshop*
Camden Rockport Elementary School, ME: *Artist in Residence, Fiberarts, Embroidered Prints*
Liberty Library, Liberty, ME: *Creative Aging Grant, Linocuts*

2021 Camden Rockport Elementary School, ME: *Artist in Residence, Fiberarts, Embroidered Prints*
Maine Botanical Gardens, Boothbay, ME: *Linocut workshop, Flora and Fauna*
USM, Portland, ME: *Summer Book Arts Program,Layers of Play,Linocuts*

2020 Camden Rockport Elementary School, ME: *Artist in Residence, Fiberarts, Embroidered Prints*

2019 Camden Rockport Middle School, ME : Horizons Program, Linocut Workshops
Camden Rockport Elementary School, ME: *Artist in Residence, Fiberarts, Embroidered Prints*
Woodlawn Museum, Ellsworth, ME: Reduction Cuts

2018 Farnsworth Art Museum, Rockland, ME: *Punch Needle Rug hooking*

Hope Orchards, Hope, ME: *Rug hooking and Linocuts Weekend Workshops*
2017 Haystack, Deer Isle, ME: *MAEA Annual Conference Weekend, Linocuts Workshop*
Farnsworth Art Museum, Rockland, ME: *Linocuts and Collagraphs*
2015 Farnsworth Art Museum, Rockland, ME: *Reduction Cut*
Duxbury Art Museum Complex, Duxbury, MA: *Linocuts, Finding the Balance*
Newport Art Museum, Newport, RI: *Reduction Cut*
2014 Duxbury Art Museum Complex, Duxbury, MA: *Linocuts, Multi-Block*
USM, Portland, ME: *Summer Book Arts Program, The Bountiful Block, Linocuts*
2013 Farnsworth Art Museum, Rockland, ME: *Punch Needle Rug Hooking*

CHILDREN'S BOOK ILLUSTRATION

Represented by Studio Goodwin Sturges www.studiogoodwinsturges.com
clients include: eeBoo, Liberty Graphics, HarperCollins, Houghton Mifflin, Dial, Puffin Penguin, Baby Bug, Cricket, Ladybug, Simon Schuster, North South Books